

# glass

The UrbanGlass Art Quarterly

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No 147. Summer 2017





## PUBLIC ART

### **Nikolas Weinstein's** newest project in Jakarta pushes scale to the limit

**San Francisco-based glass sculptor and designer Nikolas Weinstein** creates large-scale, unorthodox glass installations that exist in conversation with the architectural spaces that house them—and they do things you never imagined glass could do. In December 2016, Weinstein and his team installed their largest and most complex sculpture yet in the lobby of Nobel House, a new office tower in downtown Jakarta, Indonesia. The developers commissioned Weinstein and his team to design something that would set the new building apart, and the results didn't disappoint.

The installation is composed of thin, long glass tubes threaded together to form what looks like swaths of sheer iridescent fabric floating in midair. Eight panels line the length of the immense lobby space, the largest of which is bigger than an 18-wheeler. Given the impressive size of the sculpture, everything had to be built on-site, and the installation required a complex rigging system of ropes, pulleys, and cables, woven between the glass panels and the lobby ceiling.

**Nikolas Weinstein's newest project, for the lobby of an office building in Jakarta, Indonesia, is made up of eight glass panels that float as if carried by a breeze.**