



Nikolas Weinstein's site-specific installations lie at the intersection of art, architecture, and the natural world—leveraging new technologies to build works in glass. He is deeply committed to innovation and works regulary with Arup's London research division to push the boundaries of glass as a sculptural material in the context of architecture.

The one-of-a-kind sculptures respond to architectural spaces by contrasting and integrating with their surroundings and range in scale from small and intimate to large works that define the character of an entire space.

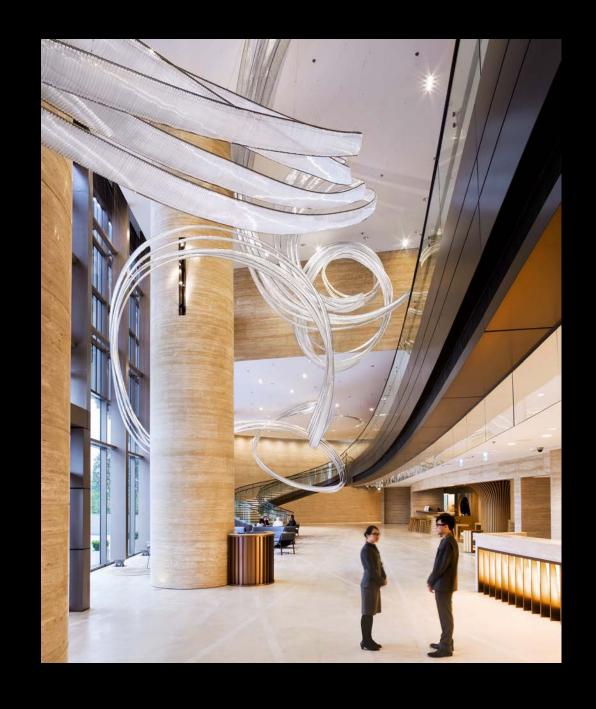
His work can be seen around the world in luxury hotels, private residences, and commercial spaces. And he has had the honor of working with some of the world's leading architects.

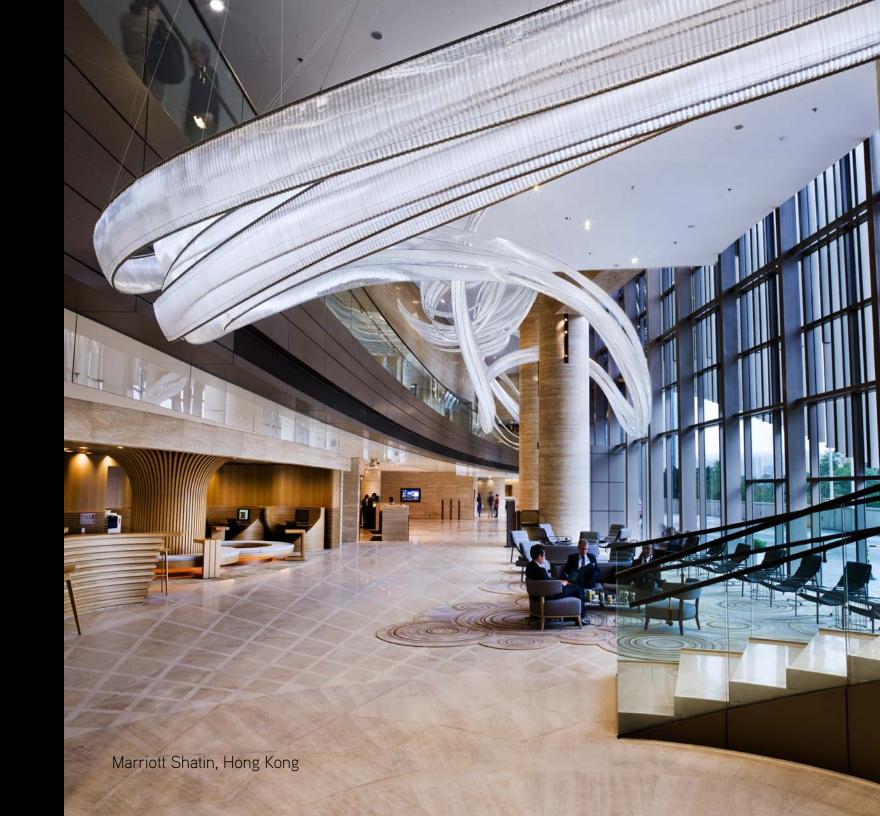
He and his team handle every aspect of a project; from design and fabrication, to shipping and installation.



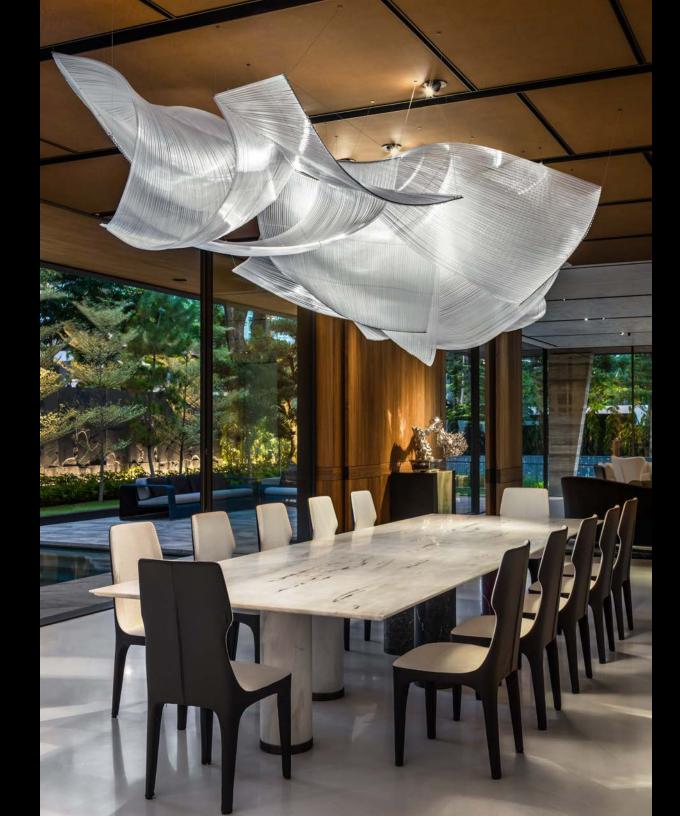


Capella Hotel, Singapore — Architect, Sir Norman Foster

















Bukit Tunku Residence, Kuala Lumpur





Bar Agricole, San Francisco











Arezzo, Hong Kong — Developer Swire Properties

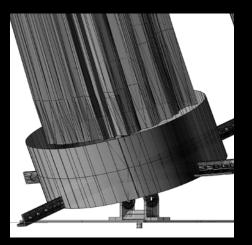




Pariser Platz 3, Berlin — Architect, Frank Gehry













The team of 10 is made up of artists, engineers, designers, and technicians. Ninety percent of the work done by the studio is done in-house; from designing specialized kilns for fabricating the artworks, to developing and machining custom hardware, and creating the systems and processes required to install the finished sculptures.



