

PLUS: AARON PESKIN PLOTS A REVOLUTION | GOODBYE, TIMMY: A FAN'S FAREWELL TO THE FREAK |
THE MOST RADICAL CAFÉ IN OAKLAND | JOSH SENS ON THE BEST RESTAURANT YOU'VE NEVER HEARD OF

San Francisco

NEW RULES OF DESIGN

(AND HOW THEY'RE
CHANGING THE WAY WE LIVE)

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MODERN LUXURY

RULE #11

The new design stars aren't the designers—they're...

THE FABRICATORS

LOCAL MASTERS OF WOOD, METAL, CONCRETE, AND GLASS.



GLASS

Nikolas Weinstein

NIKOLAS WEINSTEIN STUDIOS INC., BERNAL HEIGHTS

Since: 1991

Where you've seen his work: Bar Agricole, Campton Place Restaurant

Current project: large-scale glass sculptures for properties in Singapore, Jakarta, and Hong Kong

"I'm not that interested in making the pretty thing in the middle of the room. I like my sculptures to be integrated into the architecture. It's like building Erector sets out of glass, only there are 40 thousand pieces that come together to form this giant cloud."



CONCRETE

Mark Rogero

CONCRETEWORKS, OAKLAND AND ALAMEDA

Since: 1991

Where you've seen his work: Ramen Shop, Outerlands, Penrose, the Twitter office

Current project: 18 stair towers for Apple's new Cupertino campus

"Concrete isn't just for sidewalks anymore. We're redefining what the material can do. Progressive architects and designers come to us because we're looking to innovate and do things that haven't been done before."



METAL

Chris French

CHRIS FRENCH METAL INC., OAKLAND

Since: 2000

Where you've seen his work: Aether Apparel, the Giant Pixel office, Contigo, Serpentine

Current project: a sculptural staircase for a new home designed by architect Owen Kennerly

"We don't take on what I call potboilers, like 500 feet of boring fencing. I like to take on interesting, insanely complicated projects: a feature stairway, a jewelry-quality restaurant piece. Commercial contractors call me a prima donna because I fuss over an eighth of an inch."



WOOD

Alexis Moran

ALEXIS MORAN FURNITURE & DESIGN, OAKLAND

Since: 2010

Where you've seen her work: Del Popolo, the Dropbox office, Hogwash, Lolinda

Current project: custom furniture for the new Uber headquarters at 555 Market Street

"If a modern art gallery and a log cabin had a love child, that would be my aesthetic: clean, straight lines that highlight the materials. There's so much chemistry inside a slab of wood."